

## **2010 INDONESIAN ARTS AND CULTURE SCHOLARSHIP PROGRAMME**

Short Term Programme  
The Indonesian Arts and Culture Scholarship  
26 July – 22 October 2010

The Indonesian Arts and Culture Scholarship has been conducted since 2003 and was initially offered to and participated by member countries of the South West Pacific Dialogue (SwPD); Australia, New Zealand, Papua New Guinea, the Philippines, Timor-Leste, and the host Indonesia.

Bearing in mind the significance and advantages obtained from the program, the offer was expanded over the years to include member countries of ASEAN, ASEAN+3, and PIF, as well as India and South Africa. In 2008, Indonesia welcomed the participation of Azerbaijan, the Netherlands, the United Kingdom, the United States and Austria. This year, the Government of Indonesia will give the opportunity for participants from Germany, France (New Caledonia), Norway, Russia and Suriname.

Due to the limited space and the vast amount of interest in the program, the Ministry of Foreign Affairs of the Republic of Indonesia in cooperation with Indonesian embassies and consulates overseas, hold a series of selection process. Taken into considerations are, among others, the participants' background, gender and regional representation.

In order to deepen the participants' understanding of Indonesian arts and culture, and to enhance their skills for the final performance, participants will be divided and assigned by the organising committee to different arts centers for the duration of approximately two and a half month. The arts centers are located in Bandung, West Java; Denpasar, Bali; Solo, Central Java; and Surabaya, East Java.

Participants will live within or around the arts centers, allowing for the chance to experience the local heritage and interact with the local community. Synergy between theory and practices shared inside and outside the art centers would undoubtedly become the driving force for shaping international cultures and norms, and will eventually strengthen regional as well as global understanding and cooperation at a people-to-people level.

### **B. OBJECTIVE**

The program serves to demonstrate Indonesia's commitment as an initiator of the establishment of South West Pacific Dialogue and as the originator member of ASEAN in advancing the social culture cooperation in the region. The program also has an objective to encourage better understanding amongst participants from member countries through Indonesia's immensely diverse art and cultural heritage. Finally, the programme aims to cultivate a cultural of

cooperation, emerging from direct contact and sharing of cultures amongst people involved in the program, leading to thriving diplomatic relations in the region and worldwide.

### **C. PARTICIPANTS**

Participants of the 2010 IACS include 60 awardees of regional organizations of the SWPD, ASEAN+3, and PIF, as well as from India, South Africa, Azerbaijan, Austria, the Netherlands, the United Kingdom as well as from, Germany, France (New Caledonia), Norway, Russia and Suriname.

### **D. TIME**

The non-degree arts and culture scholarship is offered for three months period of time, starting on 26 July to 22 October 2010.

### **E. LOCATION**

The participants will be divided into four groups and assigned to the four arts centers (sanggar) located in Bandung, West Java; Denpasar, Bali; Solo, Central Java; and Surabaya, East Java.

### **F. LIST OF COURSES**

In Bandung, West Java, participants will learn Sundanese art and culture namely the production, maintenance and appreciation to angklung; karawitan, wayang golek, and traditional dance of Sunda. They will also learn Sundanese and Indonesian Language as a component of the culture.

The participants will learn Javanese art and culture such as the process of batik and its significance; karawitan; traditional Javanese dance; and Javanese language and culture in Solo and Surabaya.

In Bali, the participants will learn Balinese art and culture, namely Balinese dance and gamelan. Each art centre will also arrange special visit to several historic as well as renowned tourist destinations for participants.

Prior to their residency at art centres, the participants will undertake 10 days of orientation in Jakarta and will learn issues such as the Aim and Objectives of the Scholarship; Introduction to Indonesian Culture; Information about Bandung, Solo, Surabaya and Denpasar.

The scholarship covers:

- Tuition fee (including extra-curricular activities);
- A round trip economy class ticket;
- Accommodation (board and lodging);

- Health insurance;
- Monthly allowance of Rp. 1.500.000,-.

## **G. ADDRESS**

For the Indonesian applicants, the application form could be sent to:

**THE MINISTRY OF FOREIGN AFFAIRS  
Directorate of Public Diplomacy  
Tower Building, 12<sup>th</sup> Floor  
Jl. Taman Pejambon no. 6  
Jakarta 10110**

For the foreign applicants, the application form could be sent to:

**The Embassy/the Consulate General of Indonesia in respective countries**

## **G. CLOSING DATE**

**All applications should be received by the Ministry of Foreign Affairs of Indonesia on 18 June 2010, at the latest.**

### **Terms and Conditions:**

1. Candidates should preferably be between the ages of **19 to 26 years-old** with at least a high school diploma;
2. Candidates should possess high interest and talent in arts. Arts students or those with an academic history on Indonesian culture are encouraged to apply;
3. Bearing in mind the intensity of the program, candidates are highly advised to ensure prime physical conditions, particularly for female candidates to ensure that they do not conceive prior and during the program;
4. Candidates must complete the application form (attached) and submit it along with the followings:
  - 1) 3 (three) passport-sized photographs;
  - 2) A photo-copy of passport with validity period at least two years;
  - 3) A photo-copy of academic diploma;
  - 4) A photo-copy of the latest valid health certification from a qualified medical practitioner. On the day of leaving the origin country, participants should equipped themselves with a valid health certification from a qualified medical practitioner;
  - 5) A letter of recommendation;
  - 6) A personal statement declaring the following:

- a. the willingness to be subject to Indonesian laws and regulations during his/her stay in Indonesia;
  - b. the willingness to follow all the rules and regulations set up by the organizing committee and art centers;
  - c. the willingness to accept the facilities provided by the organizing committee and arts centers and stay at the designated accommodations;
  - d. not to work or be employed for financial benefits during the program;
  - e. the willingness to follow the travel arrangements arranged by the organizing committee to and from Indonesia;
  - f. the willingness to participate in all the program arranged by the organising committee and art centers, unless, during the program, declared unfit by a qualified medical practitioner;
  - g. the willingness to leave Indonesia immediately after the closing ceremony, at a date determined by the organizing committee.
5. The programme will include Indonesian language lessons. A minimum skill in *Bahasa Indonesia* or English will be an advantage for candidates, but is not a main criterion for the programme.

Programme:

I. Orientation programme in Jakarta, 26 July – 1 August 2010

- § *Bahasa Indonesia* courses;
- § Introduction to Indonesian history, culture and foreign policy;
- § Visits to museums and other Indonesian tourism landmarks;
- § An outbound training.

II. Indonesian Arts and Cultural Training, August – October 2010

- § Sundanese culture (in Bandung)
  - a. *Angklung* and *arumba* (traditional Sundanese instruments);
  - b. *Wayang golek* (traditional Sundanese puppetry);
  - c. Selected Sundanese dances;
  - d. *Pencak silat* (traditional Sundanese martial arts);
  - e. Extra-curricular activities, excursions and field study.

- § Javanese culture (in Solo and Surabaya)
  - a. Selected Javanese dances;
  - b. *Karawitan* musical arts;
  - c. Extra-curricular activities, excursions and field study.

- § Balinese culture (in Denpasar)
  - a. Selected Balinese dances;
  - b. Gamelan (traditional Balinese instruments);
  - c. Extra-curricular activities, excursions and field study.

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